

# Goulding the Lolly



*By Pac Pobric*

**"Goulding the Lolly,"** a group exhibition at Gavin Brown's Enterprise, is actually the result of a failure. Brian Belott, the artist-curator behind the show, originally intended to ask a handful of artists to make works imitating one another. "Rivalries would spark, unexpected roasts would come to a head, and scissors between peers would paper-cut through any crossovers," he says in a statement. But this "peer-pressure cooker" of an idea was seen as riddled with potential problems. Instead, Belott has applied his imitation theme a little differently, asking around 25 artists (including Darren Bader, Tyson Reeder, and Gina Beavers) to emulate giants like Gustave Courbet and Salvador Dalí. Some of the participants, like Alex Chaves, who has painted a faux Matisse, have taken the prompt seriously; others, like Josh Kline, less so — one of his works is a boxful of ballpoint pens, which alludes to nothing.

*Photo: Installation view courtesy Gavin Brown's enterprise New York / Rome.*