

cura.

Re-Animator. Gina Beavers



Re-Animator, Gina Beavers's second solo exhibition at Clifton Benevento, gathers together a new group of paintings by the New York-based artist. The source of these works are the photographs posted on social media platforms such as Instagram, of which – with an ironic touch – the artist garner the subjects, the formal codes and the narrative possibilities. Also, Beavers animates these source images using heavy layers of acrylic paint, which get the paintings closer to sculptural objects. Among other works on display, *Re-Animator* introduces a new subset of figurative paintings based on photos cropped and joined by the taker in the same image through programs that allow the user to artfully compare and capture the diversity of a subject, or to demonstrate a step-by-step technique. The suggestion of movement is further enhanced by Beavers's treatment of the canvas surface through acrylic composite and paint. As a result, her paintings seem to writhe within their supports.

Re-Animator by Gina Beavers

Clifton Benevento, New York

Through October 25